







本・粗さん の

# 1ノマキタナマ

I love cinema, I am beauty.

ASAII  
PRESENTS

アサイ Vol. 1

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この作品はフィクションです。実在の人物・団体・事件などに似つかわしい要素はありません。

ホ根さんの  
1人でキネマ

One person, One Cinema





木根さん

1／マキネ

I love cinema, I am lonely.

CHAPTER 1: TERMINATOR 3



ON HER DAYS OFF, SHE ENJOYS WATCHING MOVIES BY RENTING, STREAMING, PAYING PER VIEW OR GOING TO THE THEATRE.

IT WAS ALREADY DUSK WHEN A MESSAGE WAS RECEIVED, AND I GUESS IT IS RECOMMENDED TO SEE THEM GO ALL OUT ON IT.

AND THAT ACTUALLY, WHICH BURNED ALL OF THEIR WORK TILL THAT POINT...

BUT MAN, THAT ACTION HAD A REAL NICE FEEL TO IT!

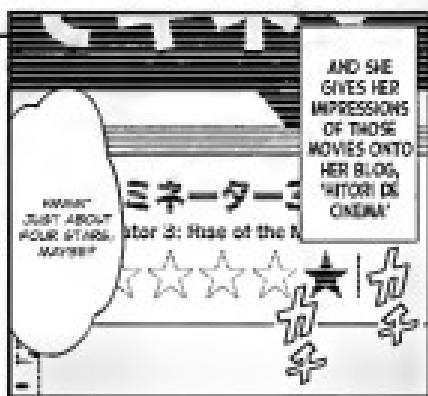
I LIKED THE ORIGINAL SO MUCH THAT I HAD ADDED IT UP TILL NOW.

UNH... THE REVIEWS SEEM TO BE PRETTY BAD...

KINE MACHIKO, THIRTY-  
**DARUMA**  
YEARS OLD, WATCHING MOVIES



AND KINE'S MACHIKO'S INSTANT IMPRESSION





見つける



ZON-Bee

Terminator 2 is more interesting.



Hitori de Cinema

Hitori de Cinema has updated!



THIS IS HER INDIVIDUAL OPINION.

BESIDES, ARE THERE ANY PEOPLE WHO HAVEN'T SEEN TERMINATOR 2?

HAVE THEY BEEN LIVING IN A CAVE?

DOES SUCH A PERSON EVEN EXIST?

I DARN WELL KNOW THAT!

WHAT? DOES THIS DUDE THINK I WATCHED 3 WITHOUT WATCHING 2 FIRST?

AND ANYWAYS, I LIKE 1 THE BEST!!



2 is more interesting.  
Please watch it.



In my opinion, part 1 is the best (lol)

LET'S RESPOND SO THAT HE DOESN'T TAKE THIS AS AN INSULT...

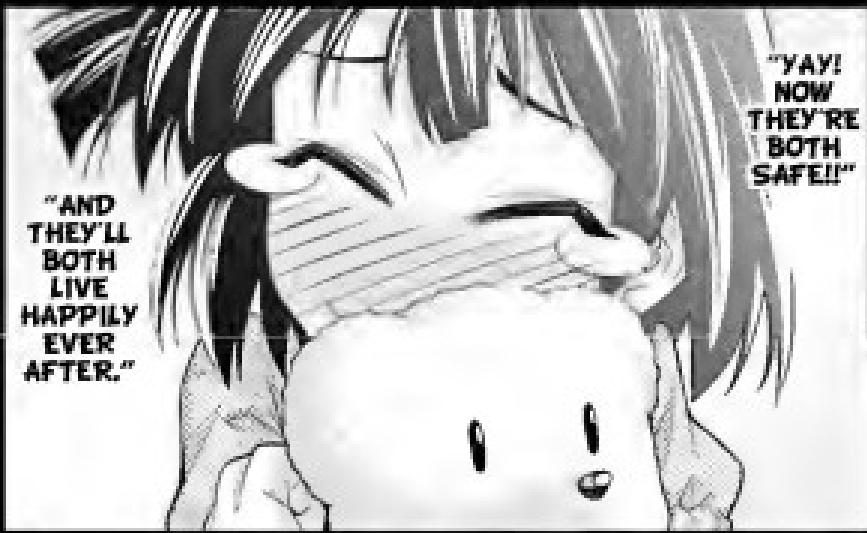






THE ONLY KIND  
I'D SEEN WERE  
THE DODA-  
JIN CHES MY  
PARENTS TOOK  
ME TO DURING  
OF  
SPRING BREAK COURSE.  
WHEN IT  
CAME TO  
MOVIES.







I COULDN'T  
BREATHE.

THIS IS A  
MOVIE?

THIS IS!

THIS IS  
JUST!!

TM  
SCARED!

NO  
MORE!

I DON'T  
WANT TO  
WATCH ANY-  
MORE!!

**SUPER-DUPER FUN!!**

THE SOUND  
OF A CERTAIN  
SWITCH BEING  
TRIGGERED

IT GOT  
TO THE  
POINT  
WHERE  
I ONLY  
WATCHED  
MOVIES  
WHERE  
PEOPLE  
DIED...  
HOWEVER...

GUNFIRE  
RANG  
OUT IN  
BURSTS

STUFF  
EXPLODED

BLOOD  
SPRAYED  
AROUND  
EVERYWHERE

FROM  
THEN ON,  
I CAME  
TO LIKE  
THOSE  
KINDS OF  
MOVIES  
IN WHICH  
PEOPLE  
DIED

KIDS SAID  
PLEASE DON'T  
BRING THESE  
OBSCURE  
MAGAZINES  
INTO SCHOOL!

AND THE  
HOBBS  
BECAME  
EASY TO  
BLAME FOR  
SCHOOL'S  
PROBLEMS

YOU HADN'T  
WATCH  
THESE KIDS  
OF POWER!

GIRLS  
WERE NATUR-  
ALLY TOLD TO  
AVOID THIS  
SORT OF MEDIA

THEN THE  
TOKYO/  
SAITAMA  
SERIAL  
KIDNAPPING  
MURDERS OF LITTLE  
GIRLS HAPPENED

THE CLIMAX FOR ME  
WAS WHEN THE SHIP SPLITT  
IN TWO AND PEOPLE STARTED  
DROPPING LIKE FLIES!  
...IS WHAT I WANT TO SAY.  
BUT THEY'LL STARE AT ME  
WITH DEAD EYES IF I DO  
SO... ENJOYE IT... ENJOYE  
IT MACHO!

I CRIED  
ON THE  
PHONE  
THAT'S  
WHY I  
DON'T  
TALK  
ABOUT THEM  
I COULDN'T  
FIND SOME  
ONE TO  
CHAT WITH.

WITH  
THIS GUY,  
IT JUST  
MIGHT  
BLOWN  
OUT...

I'D LOVE TO  
TRY JAPANESE  
CREEPERS II  
MYSELF

OL...OHAN,  
ACTUALLY,  
UM...

IS THERE  
ANYTHING  
ELSE YOU  
WANT TO  
MEET IF  
THAT IS,  
I P BE  
FINE WITH  
IT?

CREEPERS CREEPERS II, A MOVIE WHERE A MONSTER  
ATTACKS A HIGH SCHOOL AMERICAN FOOTBALL TEAM  
ON THE LAST DAY OF A 25-DAY FEEDING FRENZY.

I'M SOOO  
SORRRYYY! I  
JUST DIDN'T  
LIKE THE  
KIND OF  
MOVIES YOU  
PEOPLE  
DIDDD!!





AND I'D  
LIKE TO



BUT ALL  
THAT'S A-DH-  
BOW! I HAVE  
THE INTERNET  
NOW! (DOPENESS  
MODE)

## PERSONALITY STRANGLE



VIVA THE  
INTERNET!  
BUT NOT  
SKYNET!!

WITH THE  
INTERNET,  
I CAN FIND  
PEOPLE WHO  
GET ME  
ANYTIME. I  
DON'T HAVE  
TO BE  
LONELY

EACH AND  
EVERY LAST  
HUMAN BEING  
WHO'S SAID,  
"I BET YOU'RE  
JUST TRYING  
TO SELL  
YOURSELF  
WITH THAT  
WEIRD MOVIE  
HOBBY.  
(LOLY)"



I DESPISE  
THE PEOPLE  
WHO MAKE A "THE  
HECK IS THAT?"  
FACE DESPITE  
BEING THE ONES  
ASKING FOR YOUR  
PERSONAL  
RECOMMENDATIONS

I DESPISE  
THE PEOPLE WHO  
SAY DUMB SHIT LIKE  
"IT DIDN'T LEAVE A  
STRONG IMPRESSION  
ON ME" AFTER  
WATCHING MY  
RECOMMENDATIONS

I DESPISE THE  
PEOPLE WHO LOOK  
AT ME LIKE A

**GENOCIDE**

FOR NOT CRYING AT  
A TEAR-JERKER.



fahog/Phog.

Outing yourself as a  
no-talent old lady by  
listing 1 better. lololol



Movie Critic

I have a very basic  
time paradox: Talk  
about plotholes



A Pleasant  
Japanese Youth

But, no matter how  
you look at it: The  
CG in I'm shoddy



I'LL NEVER  
ASSOCIATE  
MYSELF WITH  
ZERO-TASTE  
SCUM LIKE  
YOU!



EAT IT!  
FUCK,  
FUCK!



FUUUUUUCCCCCK

THE  
INTER-  
NET IS  
SHIT!

HASTA  
LA  
VISTA!

KEEP  
IT DOWN  
ALREADY!  
YOU'RE  
NOISY!!





I WANT A FRIEND I CAN TALK  
TO ABOUT MOVIEESS!



Day 3 alive





AH.





# 木根さん 1人でキネマ



One cinema. I am lonely.

## DIRECTOR'S CUT: CHAPTER 1



fails/giphy.

Outing yourself on a  
nostalgic old lady by  
using I better isolate



Movie Critic

I has a very bad  
time paradox. Talk  
about plotholes.



A Pleasant  
Japanese Youth

See, no matter how  
you look at it. The  
CG in I is shoddy.





# Translation: Ronin A Scanlation Team

One who acts thus is no leader of men, no present help to his sovereign, no master of victory.

## Announcements

New project.  
Torsunaphokon was translating and editing this by himself (look up his releases on his website, Anomeica) and Switchloop has tried the project for ages so.. we picked up Torsu and here we are.

## Recruitment

typesetters, redactors,  
translators needed. Please  
apply.

Kine-san no  
I-ri de  
Cinema  
by Asai  
Chapter 1

Script:  
torsunaphokon

Edits: dood, IchL, k4

QC: dood

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